

TO THE PANEL - NEW YORK FOUNDATION FOR THE ARTS /NEW WORKS  
DECEMBER 3, 1986

I am a visual artist, creating environments in boxes for the past six years. Each piece is a place discovered. My journey of discovering, through editing, the poetic relationship of materials. Many of these materials are found and selected objects, building their way to an opening and discovery of a place.

As some time went by, I realized I was making stage sets, yet there were no performers and thought that the spectator could imagine one, if they wanted to.

THE CONCEPT OF THIS PROJECT TO NEW WORKS is to invite performing artists (the video enclosed all have agreed to work on this project) from the New York City area. The artist would have the choice from many finished works, to imagine performing in that environment, with complete creative freedom, they can be director and performer. This is a creative gift to the performer and also to the environment, for collaboration. The performer (dancer, puppeteer, poet, vocalist, actor or other visual artists) engaging in this new reality as one would on stage and manifesting his own personal performance piece.

Each individual will be given between 1-5 minutes performance time. Tom Drewke, a professional video technician (resume enclosed) with his knowledge and high-tech experience and his own serious endeavors has agreed to work on this project. An acceptance letter is enclosed. He has helped create the budget proposal on the production costs and the salary for each artist.

Branda Miller a video artist and a professional in video editing has also agreed to work on this project. She has won some outstanding awards in editing and also for her own video art works. She will work on camera and editing. Resume also enclosed.

The environment and performer would make the video title "200%".

On the thoughts of distribution of "200%" it would be made available to Video Departments in Museums and Universities.

I hope this is all possible.

Sincerely,  
Bob Smith